

TWENTY-FOURTH MAY SHOW — 1942 — THE CLEVELAND MUSEUM OF ART

An entry implies the reading of this circular and observance of the rules set forth

CALENDAR

Entry Blanks received through March 31.

Works submitted April 4 to 11 inclusive.

Exhibition opens April 29, 9 A. M.

Exhibition closes June 7, 6 P. M.

Preview for Members and Entrants: April 28, 8 to 11 P.M.

Press View: April 28, 3 to 5 P. M.

For information and advice call Miss Louise Burchfield, Garfield 7340.

Registration Fee \$1.00.

JURY OF SELECTION

ARTHUR E. BAGGS, *Professor of Ceramic Arts, Ohio State University, Columbus, Ohio.*

PEPPINO MANGRAVITE, *Painter, Graphic Artist, and Instructor at Cooper Union Art School, New York.*

WILBUR D. PEAT, *Director, The John Herron Art Institute, Indianapolis, Indiana.*

All entries submitted are subject to decision of Jury, which is final.

Decision of the Jury will be announced by mail not later than April 28.

CERTIFICATES OF MERIT

The Jury will award Certificates of Merit for First, Second and Third Awards, and Honorable Mentions.

No entrant will be eligible for the same award two years in succession.

WORK ELIGIBLE: Work entered must be by artists who now live in Greater Cleveland (Cuyahoga County), or artists who were born in Greater Cleveland and retain definite connections here now.

Work shall have been finished since March 31, 1941 and

must be the original design and production of exhibitor or specified associates.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but specific notation must be made on Entry Blank of name of individual craftsman or craftsmen.

Emeritus teachers of The Cleveland School of Art may submit one work each not subject to Jury action.

ENTRY BLANKS AND TAGS

Entry blanks and tags may be obtained at Museum and at:

The Cleveland School of Art.

Burrows Bros., 633 Euclid Avenue, 10030 Euclid Avenue, 14825 Detroit Avenue.

Camera Craft, 2446 Fairmount Boulevard.

Cleveland Artists Supply, Inc., Hickox Building, East Ninth & Euclid.

Ruth Coulter Galleries, 10660 Carnegie Avenue.

The Dodd Co., 1025 Huron Road.

Eastman Kodak Stores, Inc., 806 Huron Road, 1862 E. Sixth Street, 915 Euclid Avenue.

B. K. Elliot Company, 733 Prospect Avenue.

The Gage Gallery, 13115 Shaker Square.

Guenther Art Galleries, 1375 Euclid Avenue.

Higbee Company, Photograph Dept., Prospect St. Level.

John Huntington Polytechnic Institute, 3133 Euclid Ave.

The Korner and Wood Co., 1512 Euclid Avenue.

May Company, Picture Department, 6th Floor.

Prentke Laboratories, 1960 East 105 Street.

DELIVERY AND RETURN OF OBJECTS: All objects must be delivered at Service Entrance (northwest door) of Museum between 9 A.M. and 5 P.M. from April 4 to 11, inclusive, except Sunday.

Cost of unpacking shipments from out of town will be borne by Museum, but artist will be billed with labor costs of repacking for return shipment.

Work not accepted must be removed from Museum between 9 A.M. and 5 P.M. from May 2 to 16, inclusive, except Sundays.

Works exhibited and not sold during exhibition must be called for at Museum between 9 A.M. and 5 P.M. from June 12 to 20, inclusive, except Sundays.

GENERAL: No accepted work can be withdrawn before close of exhibition.

The Museum is not responsible for loss or damage to works submitted, although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Price of objects entered for sale must not be higher than that asked at artist's studio or elsewhere, and exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on *all sales* effected during exhibition, whether made by Museum or artist. No work shall be withdrawn from sale except on payment of 10% commission.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

CLASSIFICATION: Each object must be entered under a class listed on back of Entry Blank. No more than a total of 10 works, and no more than 5 in each class, can be entered by artist except in case of CERAMIC SCULPTURE, ENAMELS, GLASS, JEWELRY, METAL WORK, POTTERY AND SILVERWARE. In these 7

classes entrant may enter a total of 20 pieces, but no more than 10 in any one class. (Sets up to 5 pieces count as 2 entries.) However, if entrant enters only 10 in foregoing classes, he will be permitted 5 additional entries in other classes such as Paintings, Prints, Photographs, etc.

Entrant must indicate on Entry Blank the number in edition and number for sale.

Ceramic Sculpture must be finished product—models cannot be entered.

GRAPHIC ARTS, ILLUSTRATION, SCULPTURE, BLOCK PRINTING ON FABRIC, BATIK AND OTHER DYEING, PRINTING: Entrant must indicate on Entry Blank number in edition, number for sale. Illustrations, Prints, Drawings, Printing may be unframed, but mounted 14 $\frac{1}{4}$ x 19 $\frac{1}{4}$ or 22 x 28 inches.

PHOTOGRAPHY: Prints must have been made by entrant or in his studio under his direction since March 31, 1941.

Prints must be unframed, but mounted 16 x 20 inches. Mounts must be light in color. Prints 16 x 20 may also be entered.

No hand work other than spotting, may appear on the print, except where it is a part of the accepted technique of the process. Hand-colored prints will not be admitted.

STUDENT'S WORK: A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in classroom or under instruction is *ineligible*.

On each object students must use green tag only, certifying that work was *not* produced in classroom or under instruction. *Each* green tag must be signed by the Instructor *and* the Director of the school.

Students of senior and junior classes of The Cleveland School of Art, The Cleveland School of Architecture, or equivalent grades in other non-commercial schools, are eligible for all awards. Students of sophomore and freshmen classes are eligible for Honorable Mention.

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942
 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist _____ (Please print plainly)

Telephone No. _____ Address _____

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

[illegible]

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

Please read instructions carefully before filling out Entry Blank

CLASSIFICATION

- | | | | |
|----------|---|-------------------------------|--|
| be
ex | 1. Oil Painting: Landscape and Miscellaneous | } 1 to 8
Must be
Framed | 19. Pottery |
| | 2. *Oil Painting: Portrait | | 20. Batik and other dyeing |
| | 3. Oil Painting: Figure Composition | | 21. Block Printing on Fabric |
| | 4. Oil Painting: Industrial | | 22. Glass |
| | 5. Oil Painting: Still Life | | 23. Weaving |
| | 6. Mural & Decorative Painting: any medium | | 24. Jewelry |
| | 7. Pastel | | 25. Silverware other than Jewelry |
| | 8. Water Color | | 26. Enameling on Metal |
| | 9. Miniatures (not over Photograph) | | 27. Metal work other than Silver and Iron |
| | 10. Illustration: any medium | | 28. Wrought Iron |
| | 11. *Freehand Drawing: any medium | | 29. Furniture |
| | 12. *Etchings and other intaglio processes | | 30. Wood carving |
| | 13. *Lithographs | | 31. Printing |
| | 14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc. | | 32. Bookbinding |
| | 15. *Sculpture in Bronze or Marble, or models for | | 33. Miscellaneous Handicraft |
| | 16. *Sculpture in Wood | | 34. Photography: Portrait and Figure (only of people or animals) |
| | 17. *Medallions and modelling in low relief | | 35. Photography: Landscape and Miscellaneous |
| | 18. Ceramic Sculpture | | 36. Embroidery |

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

DIRECTIONS FOR PLACING TAGS: Paintings, Prints, etc., turn back of picture toward you, then fasten tag in upper left corner. Do not use thumb tacks. Fasten securely to other objects. Separate tag with name of artist and title of work must be made out for each object (students use green tags); stands, bases or other accessories to be noted on tag.

o. Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 inclusive.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES